

Cronton C.E. Primary School National Curriculum Coverage for Art and Design

KS 1

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

| KS 1 | Y1 | Y2 |
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| to use a range of materials creatively to design and make products | Self Portraits – paint mixing, pastels and drawing techniques. Mono printing – drawing, coloured pencils etc. for preparatory work. Clay Tiles – sketching to prepare images, using basic tools imprinting, adding texture. | Weaving – using found, natural and manmade materials Collage – using found, natural and manmade materials. Artist Study – drawing and painting, exploring and using different medium: pastels, paints, pencils. |
| to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination | Self Portraits – paint mixing, pastels and drawing techniques. Mono printing – sketching to prepare images. Clay Tiles – sketching to prepare images, using basic tools imprinting, adding texture. | Weaving – using found, natural and manmade materials Collage – using found, natural and manmade materials. Artist Study – drawing and painting, using different medium. |
| to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space | Self Portraits – paint mixing, pastels and drawing techniques. Mono printing – sketching to prepare images, learning basic techniques, using tools. Clay Tiles – sketching to prepare images, using basic tools imprinting, adding texture. | Weaving – using found, natural and manmade materials Collage – drawing from life, using found, natural and manmade materials. Artist Study – drawing from observation, drawing and painting, using different medium. |
| about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work | Hokusai – The Great Wave off Kanagawa. | Maeve Wright – Drawing & Painting – contemporary artist. Aboriginal Art |

KS2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing

awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

| KS2 | Y3 | Y4 | Y5 | Y6 |
|---|---|--|--|---|
| to create sketch books to record their observations and use them to review and revisit ideas, trial techniques | String Printing – preparatory work, sketches etc. Clay Pinch Pots - preparatory work, sketches etc. Artist Study – JAS preparatory work, sketches etc. | Picasso - preparatory work, sketches etc. Anglo Saxon Brooches - preparatory work, sketches etc. Tie Dye - preparatory work, sketches etc. | Clay Coil Pots - preparatory work, sketches etc. Collage - preparatory work, sketches etc. Printing - preparatory work, sketches etc. | Lowry - preparatory work, sketches etc. Mayan Art - preparatory work, sketches etc. Batik - preparatory work, sketches etc. |
| to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] | String Printing – using monoprinting technique, making a collograph. Clay Pinch Pots – using slip, shaping clay, Artist Study – JAZZART – drawing using variety of materials, painting, mixing media. | Picasso – drawing, painting, using variety of chosen media. Anglo Saxon Brooches – painting, collage techniques. Tie Dye – using dyes, using different folding techniques for material, exploring effects. | Clay Coil Pots – using slip, following a technique procedure correctly. Collage – using mixed media to create desired effects, joining materials, Printing – exploring colour theory using inks and paints, creating and using a collograph. | Lowry – drawing, painting, perspective, vanishing point, Mayan Art – drawing, painting, washes, mixed media. Batik – learning wax resist, using dyes correctly, mixing colours. |
| about great artists, architects and designers in history | Jessica Arrow Smith Stanley (JAS) Roman Pottery | Picasso Anglo Saxon Art and Design | William Morris – Printing Viking Art and images | L.S. Lowry – Drawing & Painting Mayan Wall paintings |