

Art & Design Printing

EYFS

- Experience random experimental printing with hands, feet or any found materials or materials in the classroom.
- Used one colour of paint or ink to create patterns: random or organised.
- Play outside making footprints in the snow, making footprints from leaving the water play.
- Used materials to imprint in play dough or salt dough.
- Understand printing as meaning to dip into a liquid and then press onto a surface.

Y1

- Identify prints in the environment
- Know and be able to talk about mono printing.
- Know four different ways of creating a mono print: block/stamping, planographic and stencilling.
- Extend repeating patterns-overlapping two contrasting colours.
- Make marks with a variety of objects including natural and made objects.
- Explore and recreate patterns and textures with an extended range of materials e.g. sponges, leaves and fruit.
- Children will be able to create a range of prints and a final piece based on the work of Hokusai.

KS1

LKS 2

Y3

- Identify prints in the environment and recognise the use of the process in their surroundings e.g. wrapping paper, curtains etc.
- Research different printed images and identify elements such as repeating patterns, colour, contrast, texture etc.
- Draw and plan designs for a repeated print and select the one they feel will be the most effective and suited to purpose.
- Know how to create simple collographs using string and other materials based on their designs.
- Talk about blending or contrasting colours and talk about which they have chosen to use in their work and why.
- Use printing to represent the natural environment or images from their culture.
- Refine and alter ideas and explain choices using an artistic vocabulary. E.g. change blending colours to contrasting if their original choice was not effective.

UKS 2

Y5

- Explain a few different techniques they have used previously (Y1 and Y3) including the use of poly-blocks, relief, mono and resist printing.
- Create more complex designs and collographs – selecting the correct tools to create their designs e.g. a fine point to draw into a poly block. Creating different collographs to use on one piece of work to over lay images.
- Talk about and use pattern, repetition, symmetry or random printing styles.
- Extend their work from LKS2 by building up layers and colours/textures.
- Make considered choices of colours e.g. complementing or contrasting.
- Demonstrate confidence when printing on paper and fabric.
- Draw and plan designs for wallpaper, fabric and books etc and select those they feel will produce the most effective prints and discuss why.
- Alter and modify work and the processes used.
- Work with little adult direction and relatively independently.