

Art & Design Painting

EYFS

- Use a range of materials to spread paint in addition to brushes e.g. straws, matchsticks, fingers etc.
- They will have used brushes of different sizes and paints of different consistencies.
- They will have explored what happens when colours are mixed but will not necessarily know exactly which colours make a secondary.
- They will know that paint needs to dry if extra detail is to be added over the top

- Mix powder paints using the correct technique and use ready mixed and will be able to talk about how they are different.
- They will know the three primary colours and how to mix the secondary colours.
- Explore what happens to a secondary colour when more of one its base primary colour is added.
- Explore what happens to a colour when you add more white or black to it.
- Talk about in simple terms how colour can be used to express moods and feelings.
- Experiment with tools and techniques, inc. layering, mixing media, scraping through
- Introduced to vocabulary such as shade and tone.

KS1 ACROSS BOTH Y1 & Y2

LKS2 ACROSS BOTH Y3 & Y4

- Mix a variety of colours with accuracy and know which primary colours make secondary colours. They will use the vocabulary of primary and secondary.
- Experiment with different effects and textures inc. blocking in colour, washes and using thickened paint.
- Work confidently on a range of scales e.g. thin brush to add details.
- Plan and create different effects and textures with paint according to what they need for the task. E.g. sponging on a layer of paint to add texture, adding more of a primary colour to create a deeper shade.
- Use specific colour language such as tone and shade, complementary.

UKS2 ACROSS BOTH Y5 & Y6

- Demonstrate a secure knowledge about primary and secondary colours
- Talk about warm and cold and contrasting colours.
- Create shades and tints using black and white.
- Explore the effect of light and shadow on natural and manmade objects.
- Make informed decisions about the tools they choose to use e.g. larger brushes for washes, finer brushes for detail
- Show an awareness of how paintings are created (composition)
- Work on preliminary studies to test media, techniques and materials.
- Choose appropriate paint, paper and implements to adapt and extend their work.
- Create imaginative work from a variety of sources., including those researched independently.