

Art & Design Collage

EYFS

- Handle different materials and be able to talk about them in simple terms: hard, soft, plastic, card etc.
- Select and sort materials into given criteria/qualities e.g. warm/cold shiny/smooth
- Use materials to create models and pictures.
- Understand of tearing, folding, cutting and scrunching materials to achieve desired effects.
- Know about different resources used to join materials together e.g. glue sticks, PVA, sellotape and masking tape.
- They will be able to select and use an appropriate method of joining materials to create a picture or image.
- Children will be able to handle and use scissors correctly and safely.
- Use the work of Matisse (Nursery) and Arcimboldo and Olivia Pilling as a starting point for their own work.

Y2

- Fold, pleat, scrunch, cut and thread materials with more dexterity.
- Know that a wide variety of media including. photocopied material, fabric, plastic, tissue, magazines, crepe paper etc. can be used to make images.
- Know how different materials can be manipulated e.g. paper can be pleated but a plastic carton cannot.
- Further develop skills involving overlapping and overlaying.
- Understand what texture is and be able to create textured collages from a variety of media.
- Understand there are different adhesives and be able to decide which might be most effective for the task.
- Create images independently using collage from imagination, experience and observation.
- Select and use appropriate tools safely and correctly.

KS1

UKS 2

Y5

- Extend their work within a specific technique –refining and developing – e.g. pleating using two strips of intertwined paper or fringing paper to create movement and texture.
- Develop and apply knowledge of embellishing techniques such as stitching and printing as a form of expression.
- Use different techniques, colours and textures when designing and making pieces of work and be able to talk about these using the correct vocabulary.
- Talk about their work – being expressive and analytical to adapt, extend and justify their work and provide evidence in sketchbooks.